

**RIZWAN KHAN'S STRUGGLES AGAINST NEGATIVE
STEREOTYPES
LABELED TO MOSLEM AMERICANS
IN *MY NAME IS KHAN* MOVIE**

THESIS

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ABSTRACT

Prismadianto, Gita. 2014. **Rizwan Khan's Struggles against Negative Stereotypes Labeled to Moslem Americans in *My Name Is Khan* Movie.** Study Program of English. Faculty of Cultural Studies. Universitas Brawijaya. Supervisor: Dyah Eko Hapsari; Co-supervisor: Fredy Nugroho Setiawan

Keywords: stereotypes, terrorist, exclusivity, radicalism, Moslems American.

Humans are social beings and groups who are capable to live in harmony. However it is possible that different group of people will have a different assessment to the other groups, it can be positive and negative. The writer conducts a study of stereotypes in the movie entitled *My Name Is Khan*. The movie shows the phenomena occurring in America after the tragedy of 9/11. There is a problem that will be answered in this study, namely Khan's struggle against negative stereotypes labeled to Moslem Americans in *My Name is Khan* Movie. This study uses the theory of stereotypes to analyze the data for discovering the kinds of stereotype suffered by Moslems in America.

The results of the study shows that there are three struggles made by the main character, Khan, to fight against negative stereotypes, (1) In the fight against this stereotype, Khan tries to explain to everyone that his name is Khan and he is not a terrorist, (2) Khan tries to tell a group of people at the mosque that think Moslems are not radical, but a peaceful religion, (3) Khan tries to help others regardless of differences in race, religion and color of skin, so the assumption of most Americans who think that Moslems are difficult to mingle with other people is not true.

In conclusion all the assumptions and negative stereotypes directed towards Moslem is not true and it can be proved by the struggles made by Khan to fight against negative stereotypes labeled to Moslem Americans. Thus, the writer suggests to another researcher to conduct further research Discrimination by using discrimination theories to analyze this movie, for example by using discrimination theory to reveal whether there is a discrimination to create bad image towards moslems in America.

ABSTRAK

Gita Prismadianto, Gita. 2014. **Usaha Yang Di Lakukan Oleh Rizwan Khan Dalam Melawan Stereotip Negatif yang Di Berikan Terhadap Orang Muslim Amerika dalam Film *My Name Is Khan***. Program Studi Bahasa Inggris. Fakultas Ilmu Budaya. Universitas Brawijaya. Pembimbing: (I) Dyah Eko Hapsari; Pembimbing: (II) Fredy Nugroho Setiawan

Kata Kunci: stereotip, teroris, radikal, eksklusif, Muslim Amerika.

Manusia adalah makhluk sosial dan kelompok yang mampu hidup harmonis. Namun ada kemungkinan bahwa kelompok orang yang berbeda akan memiliki penilaian yang berbeda dengan kelompok lainnya, hal itu dapat menjadi positif dan negatif. Penulis melakukan studi tentang stereotip dalam film berjudul *My Name Is Khan*. Film ini menunjukkan fenomena yang terjadi di Amerika setelah tragedi 9/11 dari. Terdapat masalah yang akan dijawab dalam penelitian ini, yaitu perjuangan Khan melawan stereotip negatif terhadap Muslim Amerika di film *My Name is Khan*. Penelitian ini menggunakan teori stereotip untuk menganalisis data dan menemukan jenis stereotip yang diderita oleh umat Islam di Amerika.

Hasil penelitian menunjukkan bahwa ada tiga perjuangan yang dilakukan oleh karakter utama, Khan, untuk melawan stereotip negatif, (1) Dalam melawan stereotip ini, Khan mencoba menjelaskan kepada semua orang bahwa namanya adalah Khan dan dia bukan teroris, (2) Khan mencoba untuk memberitahu sekelompok orang di masjid yang berpikir Islam bukanlah radikal, namun agama yang cinta damai, (3) Khan mencoba untuk membantu orang lain tanpa memandang perbedaan ras, agama dan warna kulit, sehingga asumsi kebanyakan orang Amerika yang berpikir bahwa Islam sulit untuk berbaur dengan orang lain tidak benar.

Kesimpulannya semua asumsi dan stereotip negatif yang ditujukan terhadap umat Islam tidak benar dan dapat dibuktikan oleh perjuangan yang dilakukan oleh Khan untuk melawan stereotip negatif terhadap Muslim Amerika. Dengan demikian, penulis menyarankan kepada peneliti lain untuk melakukan penelitian lebih lanjut tentang Diskriminasi dengan memakai teori diskriminasi untuk menganalisis film ini, sebagai contoh dengan menggunakan teori diskriminasi untuk mengungkapkan apakah ada diskriminasi untuk menciptakan citra buruk terhadap umat Islam di Amerika.

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